



Tibetan Buddhist Resource Center

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Author:	ངག་དབང་ལེགས་གྲུབ། ngag dbang legs grub
Descriptor:	n/a
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वर्षा

三

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॥ अथ श्रीगणेशोपनिषद् ॥

सर्वज्ञानसिद्धिस्तु सर्वज्ञानसिद्धिस्तु सर्वज्ञानसिद्धिस्तु

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 萬應靈丹
 專治一切奇難雜症
 功效如神
 凡有患此症者
 請速購服
 庶不致誤
 此丹乃本行所製
 萬應靈丹
 專治一切奇難雜症
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 庶不致誤

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མཆོད་མེད་པ་ཞིང་ཕྱིན་རྒྱུ་ཞལ་ཕྱག་དང་ལྡན་མཁའ་གཉིས་དེས་བཅོམ་པ་ལོ།

॥ श्रीगणेशाय नमः ॥

विद्यायाऽस्मान्मायाश्चलितकामिदृश्याववावयमसंभव

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line begins with a large, ornate initial letter. The text continues across the page, with some lines appearing more densely written than others. The overall appearance is that of an ancient or historical document.

1. 20. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

Handwritten musical notation on a single staff, enclosed in a rectangular border. The notation consists of a series of notes and rests, written in a cursive style. The notes are connected by horizontal lines, and there are several vertical lines indicating bar lines. The handwriting is dense and fills the staff. The notation is written in a cursive style, with many notes connected by horizontal lines. There are several vertical lines indicating bar lines. The handwriting is dense and fills the staff. The notation is written in a cursive style, with many notes connected by horizontal lines. There are several vertical lines indicating bar lines. The handwriting is dense and fills the staff.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

Vertical text on the right margin, possibly a page number or a reference.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a double line, and the text is densely packed within it.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The box is bordered by a simple line.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The handwriting is dense and fills most of the frame.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is organized into columns and rows, with vertical lines separating the columns. The handwriting is dense and appears to be in a historical script, possibly Hebrew or Arabic. The box is bordered by a double line on the top and bottom, and a single line on the sides. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is partially obscured by a small mark on the left. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the page contains a large, stylized signature or seal.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the frame.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is divided into two columns by a vertical line. The right column contains the main body of text, while the left column contains a smaller, more structured section, possibly a list or a table. The text is dense and fills most of the frame.

Handwritten text, possibly a signature or a date, located in the center of the page, overlapping the two columns.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

[illegible]

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FAX: 773-936-5001
WWW.CHICAGO.EDU

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. A prominent vertical line divides the text into two columns. The right column contains the main body of text, while the left column appears to be a marginal note or a separate section. The text is dense and fills most of the frame.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the page is blank.

[illegible]

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[The image shows a very faint, low-contrast scan of a document page. The text is illegible due to extreme blurriness and noise. A vertical margin line is visible on the left side.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The left margin contains a small, illegible mark.

॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a simple line.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast.]

[illegible]

مجلس الشورى

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Small handwritten text or signature, possibly a date or a name, located below the main text block.

[illegible]

...
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...

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

Handwritten manuscript page from the Tibetan Tripitaka, featuring dense script in vertical columns. The text is written in black ink on aged paper. A prominent red seal or stamp is visible near the top center.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The page is framed by a double-line border. The text is dense and fills most of the frame.

[illegible]

Handwritten text in a rectangular box, likely a manuscript or a list. The text is written in a cursive script, possibly from the 18th or 19th century. The box is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a list of items, possibly names or titles, separated by vertical lines. The handwriting is somewhat faded and difficult to read.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Small vertical text or marginalia on the left side of the page, possibly a date or a reference.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line.

Small vertical text or marginalia on the right side of the page, possibly a date or a reference.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 कौरवपांडवौ चैव सारथी धर्मराजः ॥
 संजय उवाच ॥
 दृष्ट्वा तु पाण्डुनामायुधधारिणां ॥
 सांगणानां च वक्रोद्भवकीरणां ॥
 राज्ञश्च शूराणां च महामतीश्वरां ॥
 पश्यन्भीष्मद्रोणकुन्तिपुत्रकम् ॥
 अर्जुनस्य चास्त्रं विभक्तिसहितम् ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

